

XI PAMPLONA INTERNATIONAL FILM FESTIVAL

October 4th – 9th, 2010

REGULATIONS

ALTERNATIF SECTION (contest section)

Aimed at short film fictions with a 35 mm or digital format, with an Spanish production or direction, with any theme and shot since January 1st, 2009.

Alternatif First Prize	5.000€
Best Actress Prize	2.000€
Best Actor Prize	2.000€
Audience Award	1.000€
Best Short Film from Navarre Prize	1.000€

VISUAL VALUE SECTION (contest section)

Aimed at international documentaries, with a viewing format DVD PAL, of any social theme and shot since January 1st, 2009.

Visual Value Prize: 2.500 €

EDUCACTIF SECTION (contest section)

Aimed at international short and feature length films, with a viewing format DVD PAL. They can be fiction, animation or documentary, with a clear social message that could be of educational value for adolescents and shot since January 1st, 2009.

Special attention will be paid to productions from social organizations and NGO's, with their didactical guide.

Educatif Trophy
Educatif awareness Trophy

BEST SHORT FILM FROM NAVARRE (contest section)

For short films in video shot since January 1st, 2009 and directed by people born in or residents of Navarre. They can be fiction, animation or documentary.

The short films from Navarre selected in ALTERNATIF section cannot participate in this section.

Prize for the best short film from Navarre: 600 €

ALTERNATIF INTERNATIONAL (non- contest show)

For International fiction short Films with any theme, filmed after January 1st, 2009 and with 35 mm or digital format. Works with Spanish production or direction could not participate.

XI Pamplona International Film Festival

October 4th – 9th, 2010

ALTERNATIF Section

1. PLACE AND DATE

The 11th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 4th to October 9th, 2010.

For short film fictions with a 35 mm or digital format, with an Spanish production or direction, with any theme and produced since January 1st, 2009.

2. CONDITIONS

2.1 For Short film fictions with a Spanish production or direction. Films of a commercial, industrial or touristic theme cannot take part in this group.

2.2 With **35 mm or digital screening format**.

2.3 In this group films shot since January 1st, 2009 can be presented as long as they have not been entered in past editions of this Festival.

2.4 The biggest duration of the films will be 30 minutes.

2.5 There is no limit for the number of productions presented by the same author.

2.6 The films will be shown in their original language. If they are not in Spanish, they will have Spanish subtitles.

2.7 The oficial screening will be in 35 mm in a comercial cinema with Dolby Digital sound. The film could be screened in other places with digital format in Festival's week. The organization could screen the short films selected in different places and hours.

2.8 The film may be subtitled using a superimposing video projection method and audiodescribed.

3. REGISTRATION

3.1 The registration is to be done by:

- completing the application form in www.festivalcinepamplona.com
- sending the copy of the film on DVD PAL before June 30th, 2010 to the next direction:

Pamplona Film Festival
Pol. Ind. Mutilva Baja, c/ A, 34
31192 Mutilva Baja, Navarra (SPAIN)

Along with one CD that contains:

- official application form to be completed in www.festivalcinepamplona.com
- director's biography and photograph
- short synopsis of the film in Spanish and in English
- artistic team
- technical team
- 3 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

3.2 Registrations after the closing date won't be accepted.

3.3 Freight expenses of the DVD's for pre-selection will be paid by participants.

3.4 The DVD copies to be used in the selection process will become part of the Festival's archive.

4. SELECTION

4.1 The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

4.2 The selected films will have to be sent **before September 15th, 2010**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

4.3 All works must be sent to:

**Pamplona Film Festival
Pol. Ind. Mutilva Baja c/A, 34
31192 Mutilva Baja, Navarra (SPAIN)**

4.4 Freight expenses of the selected films in 35 mm format will be payable by participants. The Festival will pay the devolution. The Festival Organization will not cover any costs of the delivery of other material (posters, photographs...).

5. JURY AND AWARDS

5.1 The jury will be designated by the Festival Organization. There will be no right of appeal against the decision of the jury.

5.2 The awarded film will receive a trophy and a money prize.

Aternatif First Prize:	5.000 euros
Best Actress Prize:	2.000 euros
Best Actor Prize:	2.000 euros
Audience Award:	1.000 euros
Best Short Film from Navarre Prize:	1.000 euros.

5.3 In the event of the jury decides to present an award ex aequo, the prize will be divided equally.

5.4 The Prize can be declared void.

5.5 All the prizes are accumulative.

5.6 Alternatif First Prize will be divided equally between the director and the producer. Best Actress Prize will be delivered to the winner actress and Best Actor Prize to the winner actor. Audience Award and Best Short Film from Navarre Prize will be delivered to their director.

5.7 The winner actress and the winner actor have to come to the Closing Awards Ceremony to receive their Prize.

5.8 All the Prizes will be subject to the deductions applicable by law.

6. COPIES

6.1 The DVD copies to be used in the selection process will become part of the Festival's archive. The Festival organization has the right to use the awarded Films in other projects concern the Festival.

6.2 The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, 3 minutes at lost).

6.3 The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.

6.4 The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.

6.5 The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.

7. ACCEPTANCE OF RULES

7.1 The entry of a film implies acceptance of the terms and conditions.

XI Pamplona International Film Festival

October 4th – 9th, 2010

VISUAL VALUE Section

1. PLACE AND DATE

The 11th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 4th to October 9th, 2010.

2. CONDITIONS

2.1 For documentaries by international production with clear social theme. Films of a commercial, industrial or touristic theme cannot take part in this group.

2.2 With a **DVD PAL** screening format.

2.3 In this group films shot **since January 1st, 2009** can be presented as long as they have not been entered in past editions of this Festival.

2.4 There is not limit for the duration of the film.

2.5 There is no limit for the number of productions presented by the same author.

2.6 The films will be shown in their original language. If they are not in Spanish, they will have Spanish or English subtitles.

2.7 The Festival organization could screen documentaries in different places and hours.

2.8 The film may be subtitled using a superimposing video projection method and audiodescribed.

3. REGISTRATION

3.1 The registration is to be done by:

- completing the application form in www.festivalcinepamplona.com
- sending the copy of the film on DVD PAL before June 30th, 2010 to the next direction:

Pamplona Film Festival
Pol. Ind. Mutilva Baja, c/ A, 34
31192 Mutilva Baja, Navarra (SPAIN)

Along with one CD that contains:

- official application form to be completed in www.festivalcinepamplona.com
- director biography and photograph
- short synopsis of the film en Spanish or in its absence in English
- artistic team
- technical team
- 3 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

3.2 Registrations after the closing date won't be accepted.

3.3 Freight expenses of the DVD's for pre-selection will be paid by participants.

3.4 The DVD copies to be used in the selection process will become part of the Festival's archive.

4. SELECTION

4.1 The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

4.2 The selected films will have to be sent **before September 15th, 2010**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

4.3 All works must be sent to:

Pamplona Film Festival
Pol. Ind. Mutilva Baja c/A, 34
31192 Mutilva Baja, Navarra (SPAIN)

5. JURY AND AWARDS

5.1 The jury will be designated by the Festival Organization. There will be no right of appeal against the decision of the jury.

5.2 The awarded film will receive a trophy and a money prize.

Visual Value Prize: 2.500€

5.3 In the event of the jury decides to present an award ex aequo, the prize will be divided equally.

5.4 The Prize can be declared void.

5.5 Visual Value Prize will be divided equally between the director and the producer.

5.6 The winner will have to come to the Closing Awards Ceremony to receive his Prize.

5.7 The Prize will be subject to the deductions applicable by law.

6. COPIES

6.1 The DVD copies of the selected documentaries will become part of the Festival's archive. The Festival organization has the right to use the awarded Films in other projects concern the Festival.

6.2 The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, 3 minutes at lost).

6.3 The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.

6.4 The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.

6.5 The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.

7. ACCEPTANCE OF RULES

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XI Pamplona International Film Festival

October 4th – 9th, 2010

EDUCACTIF Section

1. PLACE AND DATE

The 11th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 4th to October 9th, 2010.

2. CONDITIONS

2.1 for Short and feature length films of within the sphere of fiction, animation and documentary from Spanish and international directors may take part. Films must demonstrate a clear social theme whose message could be of educational value for adolescents. Special attention will be paid to the productions from social organizations and NGO's.

2.2 With a **DVD PAL screening format**.

2.3 In this group films shot **since January 1st, 2009** can be presented as long as they have not been entered in past editions of this Festival.

2.4 There is not limit for the duration of the films.

2.5 There is no limit for the number of productions presented by the same author.

2.6 The films will be shown in their original language. If they are not in Spanish, they will have Spanish or English subtitles.

2.7 The Festival organization could screen the films selected in different places and hours.

3. REGISTRATION

3.1 The registration is to be done by:

- completing the application form in www.festivalcinepamplona.com
- sending the copy of the film on DVD PAL before June 30th, 2010 to the next direction:

Pamplona Film Festival
Pol. Ind. Mutilva Baja, c/ A, 34
31192 Mutilva Baja, Navarra (SPAIN)

Along with one CD that contains:

- official application form to be completed in www.festivalcinepamplona.com
- director biography and photograph
- short synopsis of the film in Spanish or in its absence in English
- artistic team
- technical team
- 3 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

3.2 Registrations after the closing date won't be accepted.

3.3 Freight expenses of the DVD's for pre-selection will be paid by participants.

3.4 The DVD copies to be used in the selection process will become part of the Festival's archive.

4. SELECTION

4.1 The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

4.2 The selected films will have to be sent **before September 15th, 2010**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

4.3 All works must be sent to:

5. JURY AND AWARDS

5.1 The jury will be designated by the Festival Organization. There will be no right of appeal against the decision of the jury.

5.2 The awarded film will receive a trophy.
Educactif Trophy
Educactif Awareness Trophy

5.6 The winners will have to come to the Closing Awards Ceremony to receive their Trophy.

6. COPIES

6.1 The DVD copies of the selected Films will become part of the Festival's archive. The Festival organization has the right to use the awarded Films in other projects concern the Festival.

6.2 The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, 3 minutes at most).

6.3 The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.

6.4 The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.

6.5 The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.

7. ACCEPTANCE OF RULES

7.1 The entry of a film implies acceptance of the terms and conditions.

XI Pamplona International Film Festival

October 4th – 9th, 2010

BEST SHORT FILM from NAVARRE Section

1. PLACE AND DATE

The 11th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 4th to October 9th, 2010.

2. CONDITIONS

2.1 For short films in video aimed of within the sphere of fiction, animation and documentary directed by people born in or residents of Navarre. Films of a commercial, industrial or touristic theme cannot take part in this group.

2.2 Short films from Navarre selected in ALTERNATIF section could not participate in this section.

2.3 With a **DVD PAL screening format**.

2.4 In this group films shot **since January 1st, 2009** can be presented as long as they have not been entered in past editions of this Festival.

2.5 The biggest duration of the films will be 30 minutes.

2.6 There is no limit for the number of productions presented by the same author.

2.6 The films will be shown in their original language. If they are not in Spanish, they will have Spanish subtitles.

2.7 The Festival organization could screen the films selected in different places and hours.

2.8 The film may be subtitled using a superimposing video projection method and audiodescribed.

3. REGISTRATION

3.1 The registration is to be done by:

- completing the application form in www.festivalcinepamplona.com
- sending the copy of the film on DVD PAL before June 30th, 2010 to the next direction:

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Pol. Ind. Mutilva Baja, c/ A, 34
31192 Mutilva Baja, Navarra (SPAIN)

Along with one CD that contains:

- official application form to be completed in www.festivalcinepamplona.com
- director biography and photograph
- short synopsis of the film in Spanish and in English
- artistic team
- technical team
- 3 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

3.2 Registrations after the closing date won't be accepted.

3.3 Freight expenses of the DVD's for pre-selection will be paid by participants.

3.4 The DVD copies to be used in the selection process will become part of the Festival's archive.

4. SELECTION

4.1 The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

4.2 The selected films will have to be sent **before September 15th, 2010**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

4.3 All works must be sent to:

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Pol. Ind. Mutilva Baja C/A, 34
31192 Mutilva Baja, Navarra (SPAIN)

5. JURY AND AWARDS

5.1 The jury will be the public of the screening of the selected short films. The public will vote by an individual and secret voting paper. The result will be the media to divide the total punctuation into the number of the voters.

5.2 The winner will receive a trophy and a money prize:

Best Short Film from Navarre Prize: 600€

5.3 In the event of the public decides to present an award ex aequo, the prize will be divided equally.

5.4 The Best Short Film from Navarre Prize will be delivered to the director.

5.5 The winner will have to come to the Closing Awards Ceremony to receive his Prize.

5.6 The Prize will be subject to the deductions applicable by law.

6. COPIES

6.1 The DVD copies of the selected documentaries will become part of the Festival's archive. The Festival organization has the right to use the awarded Films in other projects concern the Festival.

6.2 The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, 3 minutes at lost).

6.3 The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.

6.4 The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.

6.5 The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.

7. ACCEPTANCE OF RULES

7.1 The entry of a film implies acceptance of the terms and conditions.

XI Pamplona International Film Festival

October 4th – 9th, 2010

INTERNATIONAL ALTERNATIF Section

1. PLACE AND DATE

The 11th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 4th to October 9th, 2010.

2. CONDITIONS

2.1 For international short film fictions with free theme. Works with Spanish production or direction could not participate. Films of a commercial, industrial or touristic theme cannot take part in this group.

2.2 With **35 mm or digital screening format**.

2.3 In this group films shot **since January 1st, 2009** can be presented as long as they have not been entered in past editions of this Festival.

2.4 The biggest duration of the films will be 30 minutes.

2.5 There is no limit for the number of productions presented by the same author.

2.6 The films will be shown in their original language. If they are not in Spanish, they will have Spanish or English subtitles.

2.7 The organization could screen the short films selected in different places and hours.

2.8 The film may be subtitled using a superimposing video projection method and audiodescribed.

3. REGISTRATION

3.1 The registration is to be done by:

- completing the application form in www.festivalcinepamplona.com
- sending the copy of the film on DVD PAL before June 30th, 2010 to the next direction:

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- director biography and photograph
- short synopsis of the film in Spanish or in its absence in English
- artistic team
- technical team
- 3 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

3.2 Registrations after the closing date won't be accepted.

3.3 Freight expenses of the DVD's for pre-selection will be paid by participants.

3.4 The DVD copies to be used in the selection process will become part of the Festival's archive.

4. SELECTION

4.1 The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

4.2 The selected films will have to be sent **before September 15th, 2010**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

4.3 All works must be sent to:

**Pamplona Film Festival
Pol. Ind. Mutilva Baja C/A, 34
31192 Mutilva Baja, Navarra (SPAIN)**

5. COPIES

5.1 The DVD copies of the selected documentaries will become part of the Festival's archive. The Festival organization has the right to use the awarded Films in other projects concern the Festival.

5.2 The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, 3 minutes at lost).

5.3 The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.

5.4 The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.

5.5 The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.

6. ACCEPTANCE OF RULES

6.1 The entry of a film implies acceptance of the terms and conditions.