

X PAMPLONA INTERNATIONAL FILM FESTIVAL

October 5 – 10th, 2009

REGULATIONS

ALTERNATIF SECTION

For short film fictions with a 35 mm format, with a Spanish production, with any theme and completed in 2008 and 2009.

First Prize: 5.000 €

Prize for the best actress: 2.000 €

Prize for the best actor: 2.000 €

Audience Award: 1.000 €

Prize for the best short film from Navarre: 1.000 €

VISUAL VALUE SECTION

Aimed at international documentaries, with a viewing format DVD PAL, of any social theme and produced in 2008 and 2009.

Visual Value Prize: 2.500 €

EDUACTIF SECTION

Aimed at international short and feature length films, with a viewing format DVD PAL. They can be fiction, animation and documentary, with a clear social message that could be of educational value for children and adolescents.

Special attention will be paid to productions from social organisations and NGO's.

Educactif Prize

Educactif awareness Prize

BEST SHORT FILM FROM NAVARRE

For short films in video produced in 2008 and 2009 and directed by people born in or residents of Navarre.

Prize for the best short film from Navarre: 600 €

X Pamplona International Film Festival

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Visual Value Section

The 10th Pamplona International Film Festival is organized by Navarra de Cine, S.L. and is to be held in Navarre (Spain) from October 5 to October 10th, 2009.

CONDITIONS

1. Documentaries by international producers/directors may take part.
There is only one group: documentaries displaying a clear social theme within an international field. Films of a commercial, industrial or touristic theme cannot take part in this group.
2. There is only one category: DVD PAL in the final cut, no matter the format it had been filmed in.
3. The Festival Organization will decide the order and dates of the screening of each film.
4. In this group films shot in 2008 and 2009 can be presented as long as they have not been entered in past editions of this Festival.
5. There is not time limit for the duration of the film.
6. There is no limit to the number of productions presented by the same author.
7. The films will be shown in their original language with Spanish or English subtitles.
8. The film may be subtitled using a superimposing video projection method and audiodescribed.

REGISTRATION

9. The registration is to be done by sending the copy of the film on DVD PAL (preferably Zone 2) to the Festival address before:

APRIL 30, 2009 FOR THE PRODUCTIONS OF 2008,

JUNE 30, 2009 FOR THE PRODUCTIONS OF 2009

Along with:

- official application form to be completed in www.festivalcinepamplona.com
- director biography
- short synopsis of the film
- technical features
- artistic team
- technical team
- 1 photograph of the director
- 2 photographs of the film
- photocopy of director and producer's ID
- production company information
- the list of dialogue in Spanish and in its absence in English
- and any information that may be considered appropriate: poster, press book, ...

10. The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

11. The selected films will have to be sent **BEFORE SEPTEMBER 15, 2009**. On the outside of the packaging must appear the title and the address to where the copy has to be returned.

12. All works must be sent to:

**Pamplona Film Festival
Polígono Industrial Mutilva Baja
Calle A Nave 34
31192 Mutilva Baja, NAVARRA (Spain)**

13. Freight expenses of the DVDs for pre-selection will be payable by participants. If it is necessary, the cost of the shipping of a second copy of the selected films in DVD PAL will be covered by the Festival Organization. The Festival Organization will not cover any costs of the delivery of other material (posters, photographs...).

JURY

14. The jury will be designated by the Festival Organization. There will be no right of appeal against the decision of the jury.

15. In the event of the jury decides to present an award ex aequo, the prize will be divided equally.

16. The Prize can be declared void.

AWARDS

- 17.** The awarded movie will receive a trophy and a Money prize.
Visual Value Prize..... 2.500 Euros
- 18.** The Prize will be shared equally between the producer and the filmmaker.
- 19.** All Prizes may be accumulated in case the movie is participating in various sections.
- 20.** The delivery of the Prize will be subject to the winner himself collecting it.
- 21.** All the Prizes will be subject to the deductions applicable by law.

GENERAL RULES

- 22.** The DVD copies to be used in the selection process will become part of the Festival's archive.
- 23.** The producers authorize the use of fragments from the selected productions to be broadcast in any media (10% of the total, a 3 min maximum).
- 24.** The producers of the selected works authorize the use of the works to be shown in EDUCACTIF section if the Festival Organization considers it relevant, and in an exhibition after the Festival.
- 25.** The authors of the productions selected for the competition could be invited to the Festival on the day of the screening of their film. The Festival will take care of the costs related to their stay.
- 26.** The Festival organization is not responsible for accidents or damages relating to the materials that may occur, although they will handle them with special care.
- 27.** The entry of a film implies acceptance of the terms and conditions.

X Pamplona International Film Festival

October 5 – 10th, 2009

Educactif Section

The 10th Pamplona Film Festival is to be organized by Navarra de Cine, S.L. and is to be held in Navarre from October 5 to October 10, 2009. EDUCACTIF, as the education section of the Festival, is aimed at adolescents between 14 and 18 years old.

CONDITIONS

1. Short and feature length films of within the sphere of fiction, animation and documentary from Spanish and international directors may take part. Films must demonstrate a clear social theme whose message could be of educational value for children and teenagers. Special attention will be paid to the productions from social organizations and NGO's.
2. There is only one category: DVD PAL in the final cut, no matter the filmed format.
3. The Festival organization will decide the order and dates of the screening of each film.
4. In this group only films which have not taken part in previous editions of the Festival may take part.
5. There is no limit to the number of productions which may be presented by the same author.
6. The films will be shown in their original language with Spanish or if not English subtitles.
7. The films may be subtitled using a superimposing video projection method and audiodescribed.
8. Works accompanied by their own didactic guide will be especially appreciated.

REGISTRATION

9. The registration is to be done by sending a copy of the film on DVD PAL (preferably zone 2) to the Festival address **BEFORE JUNE 1st 2009**.

Along with:

- official application form to be completed in www.festivalcinepamplona.com
- director's biography
- short synopsis of the film
- technical features
- artistic team
- technical team
- 1 photograph of the director
- 2 photographs of the film
- photocopy of director and producer's ID
- production company information
- and any information that may be considered appropriate: poster, press book...
- In the case of a NGO's or social organizations entry: entity's status.

10. The selection committee designated by the Festival Organization will be in charge of selecting those films that will go on to participate in the Festival and communicate this selection to their authors. The decision of the selection committee will be final.

11. The selected films will have to be sent BEFORE SEPTEMBER 15, 2009. On the outside of the packaging must appear the title and the address where to the copy has to be returned.

12. The selected films must be sent to:

Festival de Cine de Pamplona
Polígono Industrial Mutilva Baja
Calle A Nave 34
31192 Mutilva Baja, NAVARRA (Spain)

13. Freight expenses of the DVD's for pre-selection will be payable by participants. If it is necessary, the cost of shipping of a second copy of the selected films in DVD PAL will be covered by the Festival Organization. The Festival Organization will not cover any costs of the delivery of other material (posters, photographs...).

JURY

14. The jury will be designated by the Festival Organization. There will be no right of appeal against the decision of the Jury.

15. The Prizes can be declared void.

AWARDS

16. The awarded movies will receive:

EDUACTIF Trophy

EDUACTIF awareness Trophy

17. The delivery of the Prize will be subject to the winner himself collecting it.

GENERAL RULES

18. The DVD copies to be used in the selection process will become part of the Festival's archive.

19. Organizations and/or producers authorise the use of fragments of the selected productions for broadcast in any media (10% of the total, a 3 min maximum).

21. The organizations and/or producers authorise the use of the copy to be shown in EDUACTIF section if the Festival Organization considers it appropriate, and in an exhibition after the Festival.

20. The authors and/or representatives from the organisation of the production selected for the competition could be invited to the Festival on the day of screening of their film. The Festival will take care of the charges related to their stay.

22. The Festival Organization is not responsible for accidents and damages relating to the materials that may occur, although they will be handle them with special care.

23. The entry of a film implies acceptance of the terms and conditions.